

Introduction

*Sound is the very core of Veda.
Sound is associated with harmony and
melody. Veda has to be heard and
ecstasy derived from it. It is not to be
analyzed, commented upon and judged.*

Baba

This booklet has been compiled for those who are familiar with English and have little or no knowledge of Sanskrit. The Vedic Chants have to be chanted in the correct manner - with correct pronunciation and intonation.

The guide given below is a pronunciation guide and not a transliteration guide. There are many transliteration guides available to present the Sanskrit language in the Roman (or English) alphabet. The pronunciation guide used in this book is mostly (with some variations) based on the ITRANS guide commonly used all over the world.

Similar sounds in the English language are highlighted to serve as a reference point. Some sounds in the Sanskrit language, however, have no English equivalent. As this booklet will be

A - 1

Introduction

The Vedas come from certain fundamental sounds and their variations. The slightest modification of the sound changes the meaning of what is said. No written language is able to represent all of the Vedic sounds. It is impossible to write many of the words. The Vedas are God's breath and can be transmitted from person to person only by voice.

~ Baba

The sacredness of the Vedas is such that even mere uttering of the mantras, without understanding their full meaning or merely listening to them, will have some sanctifying effect. The potency of the Divine vibrations from such mantras will confer unique blissful experience on the listeners.

~ Baba

Those who utter the mantras today do not grasp their inner meaning. Even if the full meaning of a single mantra is understood, it will be sufficient.

~ Baba

A - 3

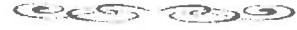
Introduction

mostly used for chanting, the emphasis in this guide is on the sound rather than on the exact Sanskrit transliteration. As a result, some Sanskrit vowels or letters are not presented in the list below.

However, all guides are just that - a mere guide. No transliteration or pronunciation guide can help to perfectly guide the learner with the correct pronunciation. Listening to the chants recited by a teacher or via a CD or a tape will be most helpful. We have found that putting the CD / tape on repeat mode and listening to the same lines over and over again helps in learning the lines correctly. Where in doubt as to the right pronunciation, use the sound as a guide.

Note:

- The ITRANS guide and the software can be downloaded freely from the following URL: www.omkarananda-ashram.org/Sanskrit/Itranslt.html
- The pronunciation guide used here is case sensitive. This means that lower and upper case letters have different sounds attached to them.



A - 2

Pronunciation Guide

Vowels

Roman Letter	Sound As in	Sans-krit	Roman Letter	Sound As in	Sans-krit
a	cut	अ	aa	car	आ
i	Fill	इ	ii	Feel	ई
u	Pull	उ	uu	Pool	ऊ
R^i	*1	ऋ	R^I	*1	ॠ
e	Pray	ए	ai	Light	ऐ
o	Go	ओ	au	Out	औ
aM			aH	*3	अः
an	*2	अं	OM	OM	ॐ
ain					
(gm)	*4	ॡ	(ggv)	*4	ग्व
(gu)	*4	गु	.a	*5	ऽ

Others:

- , Very short pause
- | Short Pause
- || Long Pause (marks end of a stanza)

A - 4

Pronunciation Guide

Consonants

Roman Letter	Sound As in	Sans-krit	Roman Letter	Sound As in	Sans-krit
ka	Come	क	kha #	Sinkhole	ख
ga	Good	ग	gha #	Leghorn	घ
~Na	Sing	ङ			
cha	Chin	च	chha #	Coachhorse	छ
ja	Jump	ज	jha #	Hedgehog	झ
JNa	*6	ञ			
Ta	Cart	ट	Tha #	Carthorse	ठ
Da	Drum	ड	Dha #	Fordham	ढ
Na	*7	ण			
ta	Path	त	tha #	Withheld	थ
da	They	द	dha #	Buddha	ध
na	Net	न			
pa	Pin	प	pha	Fun	फ
			(फ़) *8		फ़

A - 5

Pronunciation Guide

on sound. Hence, the word **brahma** and other similar words are denoted as how they should be pronounced.

* Notes : The following special cases have no English equivalent. The pronunciation can be accurately learnt only by listening to a reliable person / CD.

- *1 Not ra or ri or ru but somewhere in between.
Example: R[^]ishhi, R[^]ig Veda
- *2 This vowel makes the preceding vowel nasal. Depending on the usage in a word or sentence, the pronunciation may change and hence this vowel has three different notations in English; i.e., aM as in sum, an as in Sun and ain - which is sound of ai with a nasal n sound.
- *3 Pronounced with the previous vowel sound in the word followed by a soft ha sound that is exhaled. e.g. shaantiH is pronounced as shaantihi, guruH as guruhu, namaH as namaha and so on. This sound is emphasised more before a pause as indicated by | or ||.
- *4 Though they have the sound of a consonant, they are not consonants by themselves, but special sounds added to words. Hence, they are denoted by brackets, to differentiate them from the consonant ga.
- *5 This is a conjunction that indicates the a sound.
- *6 Sounds similar to n but with soft j or ch sound as

A - 7

Pronunciation Guide

Consonants

Roman Letter	Sound As in	Sans-krit	Roman Letter	Sound As in	Sans-krit
ba	Big	ब	bha #	Abhor	भ
ma	Mum	म	ya	Yes	य
र	Ring	र	la	Love	ल
La	Class	ळ	va	Van	व
sha	*9	श	shha	Dish	ष
sa	Sing	स	ha	Hop	ह
ksha	*10	क्ष	Gya	*11	ज्ञ

Note : #

The consonants indicated with a # are aspirated consonants. They are written by adding a h to the consonant. They are pronounced like the consonant without the h but with more air or exhalation and added emphasis.

e.g. k, kh where kh is the aspirated equivalent of k.

Note :

In Sanskrit, the word **brahma** is written as **brahma** but pronounced as **bramha**. In this book, the emphasis is

A - 6

Pronunciation Guide

in Spanish señor.

- *7 Sounds similar to n - pronounced with tongue in the upper palate.
- *8 Sound of f as in soft. Generally this sound is pronounced when a h is followed by pa or pra consonant within a sentence.
- *9 Softer version of the shha sound.
- *10 Combination of k and sha sounds.
- *11 A nasal combination of g and y and na sounds.
e.g. yaGYa, GYaani

Intonations :

(2) (3) (4)	Drag the previous vowel sound for 2 or 3 or 4 beats or length of time.
-- veda	Chant at higher or lower note as per the dashes above or below the letters. e.g. ve is above and da is below.
== veda	Chant at higher note and drag the sound at the point indicated by the double dashes. e.g. ve



A - 8

Opening Prayers

gaNaanaaM

shrii gurubhyo namaH | hariH OM ||

gaNaanaaM tvaa gaNapati (gm)

havaamahe kaviM

kaviinaamupama-shravastamam |

jyeshhTha-raajaM bramhaNaam

bramhaNaspata aa naH

shR^iNvann-utibhis-siida

saadanam ||

A - 10

Opening Prayers

gaNaanaaM

Salutations to the teacher (*guru*).

O Lord Ganapati, the Lord of mantras **gaNaanaaM** - demi-Gods / host of mantras, we invoke (**havaamahe**) You (**tvaa**).

Emperor of Emperors! You are the inspirer of intellect beyond comparison (**upama**). You are omniscient. Lead us to the hearing (**shravastamam**) of Divine inspiration.

You are the Supreme Being (**jyeshhTha-raajaM**), the hymn (**bramhaNaam** - mantra) and the Lord of hymns (**bramhaNaspata**).

We adore You with our hymns. Please grant us all success.

Hearing (**shR^iNvann**) our (**naH**) invocations, please come and be seated (**siida**) on the seat within (**saadanam**) us and protect (**utibhis**) us; i.e., May You manifest Your powers in us.

A - 11

Opening Prayers

Invocation to Sarasvati

pra No devii sarasvatii

vaajebhir-vaajiniivatii |

dhiinaama-vitryavatu |

gaNeshaaya namaH |

sarasvatyai namaH |

shrii gurubhyo namaH | hariH OM ||

OM shaantiH shaantiH shaantiH ||



A - 12

Opening Prayers

Invocation to Sarasvati

O Goddess (**devii**) Sarasvati! You are the Goddess of speech and knowledge. You are the greatest amongst the motivators of imagination and intellect. Fill (**pra**) us with an endless flow of the treasures of knowledge and wisdom (**vaajebhir** - plenitude / wealth).

May You make our intellect (**dhi**) leap into understanding. You are the guardian (**avitri**) of thoughts. May You protect (**avatu**) our thoughts.

Salutations (**namaH**) to Ganesha.

Salutations to Sarasvati.

Salutations to the Guru.

Peace, Peace, Peace - Peace to the body, mind and soul.



A - 13

Vedic Chants - VI

namakam

OM namo bhagavate rudraaya ||
OM namaste rudra manyava utota
ishhave namaH | namaste astu
dhanvane baahubhyaam-uta te namaH |
yaa ta ishhuH shivatamaa shivaM
babhuuva te dhanuH | shivaa
sharavyaa yaa tava tayaa no rudra
mR^iDaya | yaa te rudra shivaa
tanuur-aghuraa.apaapa-kaashinii |

VI - 68

Vedic Chants - VI

namakam

Salutations to the God who is Rudra.

The first stanza is to pacify Lord Rudra and seek His blessings.

My salutations to Your anger or wrath (**manyava**) and also to Your arrows (**ishhave**).

My salutations to Your bow (**dhanvane**) and to Your two hands (**baahubhyaam**).

O Rudra! May that arrow (**ishhuH**) of Yours become kindest of all (**shivatamaa**) and that bow (**babhuuva**) and quiver of arrows (**sharavyaa**) be auspicious (**shivaaM**) and make me happy (**mR^iDaya**).

O Rudra! You have assumed a benign form (**aghora** - not terrible), a form that destroys our sins (**apaapa-kaashinii**).

VI - 69

Vedic Chants - VI

namakam

tayaa nasthanvaa shanta-mayaa
girishanta-abhichaakashiihi |
yaamishhuM girishanta haste
bibharshhy-astave | shivaaM giritra
taaM kuru maa hi(gm)siiH (f)
purushhaM jagat | shivena vachasaa
tvaa girisha-achchhaa-vadaamasi |
yathaa naH sarvamij-
jagadayakshma(gm) sumanaa asat |

VI - 70

Vedic Chants - VI

namakam

You are tranquil (**shanta-mayaa**) and full of bliss.

You reside on the mountain (**girishanta**) of Kailash. Please illumine and enlighten us (**abhichaakashiihi**).

O Lord! You dwell on Mount Kailas (**girishanta**). You hold (**bibharshhy**) in Your hand (**haste**), the arrow (**ishhuM**) that is ready to be aimed and released (**astave**).

Please make (**kuru**) this arrow auspicious (**shivaaM**) to the human beings (**purushhaM**) and the entire world (**jagat**). Let it not injure (**maa hi(gm)**) anyone.

O Lord of Mount Kailas! We pray (**vadaamasi**) to You with auspicious words (**shivena vachasaa**) so that we may attain (**achchhaa**) You (**tvaa**).

May You make (**asat**) this entire world (**sarvamij-jagad**) free from ills (**ayakshma(gm)**). May all live in amity and with good understanding (**sumanaa**).

VI - 71

Vedic Chants - VI

namakam

adhyavochad-adhivaktaa prathamō
daivyo bhishhak | ahii(gu)sh-cha
sarvaaJN-jambhayant-sarvaash-cha
yaatu-dhaanyaH | asau yas-taamro
aruNa uta babhruH suma~NgalaH |
ye chemaa(gm) rudraa abhito dikshu
shritaaH sahasra-sho.avaishhaa(gm)
heDa iimahe | asau yo.avasarpati
niilagriivo vilohitaH |

VI - 72

Vedic Chants - VI

namakam

O Lord! May You speak in my favour (**adhyavochad**). May You guide my speech (**adhivaktaa**). You are the foremost (**prathamō** - first) Divine Healer (**bhishhak**).

O Lord! May You destroy (**jambhayant**) my visible enemies (**ahii(gu)sh**) like scorpions, snakes, and tigers and the unseen enemies like the spirits and demons (**yaatu-dhaanyaH** - representing inner enemies).

That Sun is copper-red (**taamro**), rosy (**aruNa**) and golden-yellow (**babhruH**) at different times. May Rudra in the form of this Sun be highly auspicious (**suma~NgalaH**).

There are many other innumerable (**sahasrasho** - thousands) **Rudras** who can be compared to the Sun's rays surrounding us (**abhito**) from all directions (**dikshu**). May You ward off (**ava** - **limahe**) their anger (**heDa**).

O Rudra! You, Who have a blue neck (**niilagritivo**), take on the form of the red (**vilohitaH**) Sun that rises and sets (**avasarpati**).

VI - 73

Vedic Chants - VI

namakam

utainaM gopaa adR^ishan-
nadR^ishann-udahaaryaH |
utainaM vishvaa bhutaani sa
dR^ishhTo mR^iDayaati naH | namo
astu niila-griivaaya sahasra-
akshaaya miidhushhe | atho ye asya
sattvaano.ahaM tebhyo.akaran-
namaH | pramuJNcha dhanvanastvam-
ubhayor-aartniyor-jyaam |

VI - 74

Vedic Chants - VI

namakam

The cowherds (**gopaa**) and the simple women carrying water (**udahaaryaH**) behold (**adR^ishan**) Your majesty everyday.

In fact, the whole world (**vishvaa**) beholds (**dR^ishhTo**) Your majesty and is made happy (**mR^iDayaati**).

O Lord! You have a blue neck (**niilagriivaa**), innumerable (**sahasra** - thousand) eyes (**aksha**) and shower (**miidhushhe**) Your blessings on us.

I offer my salutations (**namo**) to You.

Also (**atho**), I (**ahaM**) offer (**akaran**) my salutations to all who follow You (**asya** - **sattvaano**).

O Rudra! Please release (**pramuJNcha**) the bow-string (**jyaam**) from both ends (**ubhayor-aartniyor**) of Your bow (**dhanvanastva**). i.e., Make the bow in-effective.

VI - 75

Vedic Chants - VI

namakam

yaash-cha te hasta ishHavaH (f)
paraa taa bhagavo vapa | avatatyā
dhanustva(gm) sahasraaksha shate-
-shhudhe | nishiirya shalyaanaaM
mukhaa shivo naH sumanaa bhava |
vijyaM dhanuH kapardino vishalyo
baaNavaa(gm) uta | aneshann-
asyeshhava aabhurasya
nishhangathiH |

VI - 76

Vedic Chants - VI

namakam

O God (**bhagavo**)! Please take away (**paraa vapa**) the arrows (**ishHavaH**) in Your hands (**hasta**), viz., Please do not hurt us with Your bow and arrows.

O Lord! You have innumerable eyes (**sahasraaksha**) and innumerable (**shate** - hundreds) quivers (**shhudhe**).

After unstringing Your bow, please make the sharp tips (**shalyaanaaM**) of Your shafts blunt (**nishiirya**). May these shafts or arrows become (**bhava**) auspicious (**shivo**) and well-intentioned (**sumanaa**) towards us.

O Rudra (**kapardino**)! May Your bow (**dhanuH**) be without its string.

May Your quiver (**baaNavaa(gm)**) have no sharp arrows (**vishalyo**).

May Your arrows (**asyeshhava**) lose their capacity to strike and pierce (**aneshan**).

May Your sword casing (**nishhaJNgathiH**) contain very limited power (**aabhur**).

VI - 77

Vedic Chants - VI

namakam

yaa te hetir-miDhushhTama haste
babhuuva te dhanuH | tayaa-
asmaan , vishvatas-tvamayakshmayaa
paribbhujā | namaste
astvaayu-dhaaya-anaatataaya
dhr^ishhNave | ubhaabhyaamuta te
namo baahubhyaam tava dhanvane |
pari te dhanvano hetirasmaan-
vR^iNaktu vishvataH |

VI - 78

Vedic Chants - VI

namakam

O Rudra! You are the One who showers blessings (**miDhushhTama**) on us.

With that weapon (**hetir**) and the bow (**dhanuH**) in Your hands (**haste**), You guard (**paribbhujā**) us from every trouble in the world (**vishvatas**) ensuring that we have no injury or sickness (**ayakshmayaa**) - both physical and internal.

O Rudra! Salutations (**namaste**) to Your potent (**dhR^ishhNave**) weapons which are capable of destruction but are not aimed (**anaatataaya**) at us.

Salutations to Your two hands (**baahubhyaam**) and Your bow (**tava dhanvane**).

O Rudra! May the arrow of Your bow avoid us (**pari vR^iNaktu**) from all sides (**vishvataH** - in all ways).

VI - 79

Vedic Chants - VI

namakam

atho ya ishhudhistavaare

asman-nidhehi tam ||1||

namaste astu bhagavan-

vishveshvaraaya mahaadevaaya

tryambakaaya tripura-antakaaya

trikaalaagni-kaalaaya kaala-agni-

rudraaya niila-kaNThaaya

mR^ityuJN-jayaaya sarveshvaraaya

sadaa-shivaaya shriiman-

VI - 80

Vedic Chants - VI

namakam

o Rudra! Please loosen (**nidhehi**) Your quiver of arrows and keep it far away from us.

I offer my salutations (**namaste**) to Lord Shiva :

Who is the Lord of the Universe (**vishveshvaraaya**);

Who is the great God (**mahaadevaaya**);

Who has three eyes (**tryambakaa**);

Who is the annihilator of Tripura - the city of the demon; Tripura also represents our ego; (**tripura antaka**);

Who is the master of sacrificial fire of three kinds (**trikaalaagnii**);

Who is the Rudra Who consumes everything as the fire of **kaala-agni** at the time of destruction;

One whose throat is blue (**niila-kaNThaa**);

Who is the conqueror of death (**mR^ityuJN-jayaa**);

Who is the Lord of all (**sarveshvara**);

Who is always auspicious (**sadaa-shiva**).

VI - 81

Vedic Chants - VI

namakam

mahaadevaaya namaH ||

namo hiraNya-baahave senaanye

dishaaM cha pataye namo namo

vR^ikshebhyo hari-keshebhyaH (f)

pashuunaam pataye namo namaH

saspiJNjaraaya tvishhiimate

pathiinaam pataye namo namo

babhlushaaya vivyaadhine-

annaanaam pataye namo namo

VI - 82

Vedic Chants - VI

namakam

Salutations to Rudra Who is the celebrated and great God (**shriiman-mahaadevaa**).

In this stanza, Rudra is praised and realized as being in every aspect of Creation.

o Rudra! My Salutations to You. You have golden hands (**hiraNya-baahave**) and are the leader of the armies (**senaanye**).

My salutations to You - Lord (**pataye**) of the directions (**dishaaM**) and the plants and trees (**vR^ikshebhyo**), Lord of the trees tufted with green leaves (**hari-keshebhyaH**) and Lord of the animals (**pashuu** - cattle).

My salutations to You who is light-yellow in colour with a tinge of red (**saspiJNjaraaya**) and radiant (**tvishhiimate**).

My salutations to You - Lord of the pathways (**pathiinaam**) and One who rides the bull (**babhlushaaya**).

My salutations (**namo**) to You - Lord (**pataye**) of the varieties of food (**annaanaam**).

VI - 83

Vedic Chants - VI

namakam

hari-keshaa-yopaviitine

pushhTaanaaM pataye namo namo

bhavasaya hetyai jagataaM pataye

namo namo rudraay-aatataavine

kshetraaNaaM pataye namo

namaH suutaaya-ahantyaaya

vanaanaaM pataye namo namo

rohitaaya sthapataye vR^ikshaaNaam

pataye namo namo mantriNe

Vedic Chants - VI

namakam

vaaNijaaya kakshaaNaam pataye namo

namo bhuvantaye vaarivaskR^itaa-

yaushhadhiinaam pataye namo nama

uchchair-ghoshhaay-aakrandayate

pattiinaam pataye namo namaH

kR^itsnaviitaaya dhaavate

sattvanaam pataye namaH ||2||

namaH saha-maanaaya nivyaadhina

aavyaadhiniinaam pataye namo namaH

Vedic Chants - VI

namakam

My salutations to You - Whose hair is always black (**hari-kesh**), Who wears the sacred thread (**upavitine**) and is the Lord of those who are well endowed and nourished (**pushhTaaNaM**).

My salutations to You Who helps us overcome the afflictions (**hetyai**) of this world (**bhavasaya**).

My salutations to You Who is the Lord of this world (**jagataaM**) and to the Rudra Who protects us with His unstrung bow (**aatataavine**).

My salutations to You Who is the protector of the fields (**kshetraaNaaM**) - both physical as well as spiritual fields of knowledge and wisdom.

My salutations to You Who is the charioteer (**suutaaya**), Who has no end (**ahantyaaya**) and Who is the Lord of the forests (**vanaanaaM**),

My salutations to You Who is crimson-coloured (**rohitaaya**) and Who is the master and protector of trees (**vR^ikshaaNaM**) and the mantras (**mantriNe**).

Vedic Chants - VI

namakam

My salutations to You Who brings valuables (**vaaNijaaya** - traders), Who is Lord of all hidden knowledge (**kakshaaNaM** - impenetrable and dense clumps or thickets), Who has expanded the world (**bhuvantaye**).

My salutations to You Who is Lord (**pataye**) of all riches (**vaarivaskR^itaa**) and medicinal herbs (**yaushhadhi**).

My salutations to the loud praise (**uchchair-ghoshhaay**) of Your devotees and the screaming (**aakrandayate**) of the foes. My salutations to You Who is the Lord of the foot-soldiers (**pattiinaam**).

My salutations to You Who is ever eager to rush (**dhaavate**) to the rescue of the virtuous people (**sattvanaam**) and Who surrounds and destroys one's enemies (**kR^itsnaviitaaya**), both external and internal.

My salutations to You Who subdues the enemies (**saha-maanaaya**) and strikes at them repeatedly (**nivyaadhina**) and Who is the Lord (**pataye**) of such armies (**aavyaadhiniinaam**).

Vedic Chants - VI

namakam

kakubhaaya nishha~NgiNe stenaanaaM
pataye namo namo nishha~NgiNa
ishhudhimate taskaraaNaam pataye
namo namo vaJNchate pari-
vaJNchate staayuunaam pataye namo
namo nicherave
paricharaay-aaraNyaanaaM
pataye namo namaH sR^ikaavibhyo
jighaa (gm) -sadbhyo mushhNataaM

VI - 88

Vedic Chants - VI

namakam

My salutations to You Who are the leader (**kakubhaaya**), Who is attached to His devotees (**nishhaJNgiNe**), Who is the Lord of the thieves who steal discretely (**stenaanaaM**), Who is attached to the devotees (**nishhaJNgiNa**) and Who owns the quiver (**ishhudhimate**). My salutations to You Who is the Lord of the robbers who rob openly (**taskaraaNaam**). *** Note 1

My salutations to You Who is the Lord of those who worm themselves into the confidence of others before cheating them occasionally (**vaJNchate**), those who systematically cheat (**parivaJNchate**) and the burglars (**staayuunaam**).

*** Note 1

My salutations to You Who is constantly moving (**nicherave**), Who is the Lord of the forests (**aaraNyaanaaM**), Who wields the weapon (**sR^ikaa**) that destroys our undesirable tendencies and Who is the Lord of the destructive ones (**jighaa(gm) sadbhyo**) and the Lord of thieves (**mushhNataaM**). *** Note 1

VI - 89

Vedic Chants - VI

namakam

pataye namo namo.asimadbhyo
naktan-charadbhyaH (f)
prakR^intaanaaM pataye namo nama
ushhNiishhiNe giri-charaaya
kuluJNchaanaaM pataye namo nama
ishhu-madbhyo dhanvaa-vibhyash-cha
vo namo nama aatanvaanebhyaH (f)
prati-dadhaanebhyash-cha vo namo
nama aayachchhadbhyo visR^ijad-

VI - 90

Vedic Chants - VI

namakam

My salutations to You Who bears the form of a swordsman (**asimadbhyo**) and Who moves about in the night (**naktan-charadbhyaH**).

My salutations to You Who the Lord of those who steal and kill (**prakR^intaanaaM**).

My salutations to You Who has a light (**ushhNiishhiNe** - head turban), Who climbs the mountains (**giri-charaaya**) and Who is the Lord of those who grab land (**kuluJNchaanaaM**).

My salutations to You Who carries arrows (**ishhu**) and bows (**dhanvaa**).

My salutations to You Who stretches the bow (**aatanvaanebhya**) and places the arrow in the bow (**prati-dadhaanebhyash**).

My salutations to You Who bends the bow (**aayachchhadbhyo**) and releases it (**visR^ijadbhyashcha**).

VI - 91

Vedic Chants - VI

namakam

bhyash cha vo namo namo.asyadbhyo
vidhyad-bhyash-cha vo namo nama
aasinebhyaH shayaane-bhyash-cha
vo namo namaH svapadbhyo jaagrad-
bhyash-cha vo namo namas-tishhThad-
bhyo dhaavad-bhyash-cha vo namo
namaH sabhaabhyaH sabhaa-pati-
bhyash-cha vo namo namo ashvebhyo-
.ashva-patibhyashcha vo namaH ||3||

VI - 92

Vedic Chants - VI

namakam

nama aavyaadhiniibhyo vividh-
yantiibhyash-cha vo namo nama
ugaNaabhyas-tR^i(gm)hatiibhyash-
cha vo namo namo gR^itsebhyo
gR^itsa-patibhyash-cha vo namo namo
vraatebhyo vraata-pati-bhyash-cha
vo namo namo gaNebhyo gaNapati-
bhyashcha vo namo namo viruuebhyo
vishva-ruuebhyash-cha vo namo

VI - 94

Vedic Chants - VI

namakam

My salutations to You Who hurls (*asyadbhyo*) and pierces the target (*vidhyad-bhyashcha*).

My salutations to You Who is seated (*aasinebhyaH*) and reclining (*shayaane-bhyashcha*).

My salutations to You Who exist in the form the dream state (*svapadbhyo*) and the state of complete wakefulness (*jaagrad-bhyash*).

My salutations to You Who is standing (*tishhThadbhyo*) and running (*dhaavad-bhyash*).

*** Note 2

My salutations to You Who exist in the form of all those who attend the assembly (*sabhaabhyaH*) and those who preside over the assembly (*sabhaa-pati*).

My salutations to You Who exist in the form of horses (*ashvebhyo* - life-energies) and Who is the Lord of horses (*ashva-pati*).

VI - 93

Vedic Chants - VI

namakam

My salutations to You Who can strike and pierce (the veil of illusion) from all sides (*aavyadhiniibhyo*) and in manifold ways (*vividh-yantiibhyash*).

My salutations to You Who exist in the form of energies that are benign (*ugaNaabhyas*) and those that are fierce (*tR^i(gm)hatiibhyash*).

My salutations to You Who exist in the form of those who hanker after the sensory world (*gR^itsebhyo*) and their Lord (*gR^itsa-patibhyash*).

My salutations to You Who exist in the form of variety of people (*vraatebhyo*) or tendencies (*vritti*) and as their Lord (*vraata-pati*). This can also mean ritual vow and the Lord of ritual vows.

My salutations to You Who exist in the form of attendants of Rudra (*gaNebhyo*) and as their Lord (*gaNapati*).

My salutations to You Who exist as the Formless One (*viruuebhyo*) and as the One with the Cosmic Form (*vishva-ruuebhyash*).

VI - 95

Vedic Chants - VI

namakam

namo mahad-bhyaH , kshullake-

bhyash-cha vo namo namo

rathibhyo.arathebhyash-cha vo namo

namo rathebhyo ratha-pati-bhyash-

cha vo namo namaH senaabhyaH

sena-nibhyash-cha vo namo

namaH , kshattR^ibhyaH

sangrahiitR^ibhyash-cha vo namo

namas-takshabhyo ratha-

VI - 96

Vedic Chants - VI

namakam

My salutations to You Who is great (**mahad-bhyaH**) and small (**kshullake-bhyash**).

My salutations to You Who has chariots (**rathibhyo**) and who is also chariot-less (**urathebhyash**).

{ Note : Chariot also refers to our gross and subtle bodies. }

My salutations to You Who exist in the form of chariots (**rathebhyo**) and as their Lord (**ratha-pati**).

My salutations to You Who exist in the form of soldiers or army (**senaabhyaH**) and as their Lord (**sena-nibhyash**).

My salutations to You Who exist in the form of those who teach and train charioteers (**kshattR^ibhyaH**) and those who drive the chariots themselves (**sangrahiitR^ibhyash**).

My salutations to You Who exist in the form of carpenters (**takshabhyo**) and chariot makers (**ratha-kaarebhyash**).

VI - 97

Vedic Chants - VI

namakam

kaarebhyash-cha vo namo namaH

kulaalebhyaH karmaare-bhyash-cha

vo namo namaH (f) puJNjishhTebhyo

nishhaadebhyash-cha vo namo nama

ishhukR^idbhyo dhanva-

kR^idbhyash-cha vo namo namo

mR^iga-yubhyaH shvanibhyash-cha

vo namo namaH shvabhyaH shvapati-

bhyash-cha vo namaH ||4||

VI - 98

Vedic Chants - VI

namakam

My salutations to You Who exist in the form of potters (**kulaalebhyaH**) and as black-smiths, viz., those who work with metal (**karmaare-bhyash**).

My salutations to You Who exist in the form of jewelers (**puJNjishhTebhyo**).

My salutations to You Who exist in the form of jewelers (**nishhaadebhyash**).

My salutations to You Who exist in the form of makers of arrows (**ishhukR^idbhyo**) and makers of bows (**dhanva-kR^idbhyash**).

My salutations to You Who exist in the form of hunters (**mR^iga-yubhyaH**) and keepers of hounds (**shvanibhyash**).

My salutations to You Who exist in the form of dogs (**shvabhyaH**) and as their Lord (**shvapati-bhyash**).

VI - 99

Vedic Chants - VI

namakam

namo bhavaaya cha rudraaya cha
namaH sharvaaya cha pashu-pataye
cha namo niila-griivaaya cha
shiti-kaNThaaya cha namaH
kapardine cha vyupta-keshaaya
cha namaH sahasraakshaaya cha
shata-dhanvane cha namo
girishaaya cha shipi-vishhTaaya
cha namo miidhushhTamaaya

VI - 100

Vedic Chants - VI

namakam

My salutations to You Who is the Source of all beings (**bhavaaya**) and the Destroyer (**rudraaya**) of all. My salutations to You Who is the cause of dissolution (**sharvaaya**) and the protector of all beings (**pashu** - animals).

My salutations to You Who has a blue neck (**niila-griivaaya**) and a white throat (**shiti-kaNThaaya**).

My salutations to You Who wears Your hair in a braid (**kapardine**) and is clean-shaven (**vyupta-keshaaya** - no hair).

My salutations to You Who has innumerable (**sahasra** - thousand) eyes (**akshaaya**) and many (**shata** - hundred) bows (**shata-dhanvane**).

My salutations to You Who resides in mountains (**girishaaya**) and in the living beings as their inner controller (**shipi-vishhTaaya**); and Who showers us with plenty of everything (**miidhushhTamaaya**).

VI - 101

Vedic Chants - VI

namakam

cheshhumate cha namo hrasvaaya
cha vaamanaaya cha namo bR^ihate
cha varshhiyase cha namo
vR^iddhaaya cha saMvR^idhvane cha
namo agriyaaya cha prathamaaya
cha nama aashave cha-ajiraaya cha
namaH shiighriyaaya cha shiibhyaaya
cha nama uurmyaaya cha-avasvanyaaya
cha namaH srotasyaaya

VI - 102

Vedic Chants - VI

namakam

My salutations to You Who holds the arrows (**cheshhumate**).

My salutations to You Who are short (**hrasvaaya**), a dwarf (**vaamanaaya**) and a giant (**bR^ihate**), i.e., One Who is very vast.

My salutations to You Who showers us with energies (**varshhiyase**), Who is ancient (**vR^iddhaaya** - old) and Whose glory is sung (**saMvR^idhvane**).

My salutations to You Who is the chief or leader (**agriyaaya**) and Who is most important (**prathamaaya** - first).

My salutations to You Who pervades (**aashave**), Who moves swiftly (**ajiraaya**) and speedily (**shiighriyaaya**).

My salutations to You Who carries Himself quickly and gracefully like water (**shiibhyaaya**) and Who is in the midst of waves (**uurmyaaya**), amid still waters (**uurmyaaya**) and among a stream (**strotasyaaya**).

VI - 103

Vedic Chants - VI

namakam

cha dviipyaaya cha ||5||
namo jyeshhThaaya cha kanishhThaaya
cha namaH (f) puurvajaaya cha-apara-
jaaya cha namo madhyamaaya
cha-apagalbhaaya cha namo jaghan-
yaaya cha budhniyaaya cha namaH
sobhyaaya cha prati-saryaaya cha
namo yaamyaya cha kshemyaya cha
nama urvaryaaya cha khalyaya cha

VI - 104

Vedic Chants - VI

namakam

My salutations to You Who is in an island (*dviipyaaya*).

My salutations to You Who is the oldest (*jyeshhThaaya*) and the youngest (*kanishhThaaya*); Who is the first-born (*puurva-jaaya*); Who remains after everything has left (*aparajaaya* - born later) and Who exist in the form of gods, animals and all beings (*madhyamaaya* - was born in the middle).

My salutations to You Who exist in the form of a young person with undeveloped senses (*apagalbhaaya*), Who is born from the hind part of the body like the calves (*jaghanyaaya*) and Who is born from roots like the plants (*budhniyaaya*); Who is present in both vice and virtue (*sobhyaaya*) and Who is our protector (*prati-saryaaya* - amulet).

My salutations to You Who controls death (*yaamyaya*) and grants liberation (*kshemyaya*); Who is found in green fields that need ploughing (*urvaryaaya*) and on farm-yards (*khalyaya*).

VI - 105

Vedic Chants - VI

namakam

namaH shlokyaaya cha avasaanyaaya
cha namo vanyaaya cha kakshyaaya
cha namaH shravaaya cha prati-
shravaaya cha nama aashushheNaaya
chaashurathaaya cha namaH shuuraaya
cha-avabhindate cha namo varmiNe
cha varuuthine cha namo bilmine
cha kavachine cha namaH shrutaaya
cha shruta-senaaya cha ||6||

VI - 106

Vedic Chants - VI

namakam

My salutations to You Who is established in Vedas (*shlokyaaya* - mantras) and in Upanishads (*avasaanyaaya* - end of Vedas or Vedanta); Who is in the forests (*vanyaaya*) and in the bushes (*kakshyaaya*).

My salutations to You Who exist in the form of sound (*shravaaya*) and its echo (*prati-shravaaya*).

My salutations to You Whose army moves swiftly (*aashushheNaaya*) and Whose chariot moves fast (*aashu-rathaaya*).

My salutations to You Who is the warrior-hero (*shuuraaya*) and the destroyer of foes (*avabhindate*).

My salutations to You Who has an armour (*varmiNe*), a residence (*varuuthine*) and a helmet (*bilmine*).

My salutations to You Who has an armour (*kavachine*); Who is praised (*shrutaaya*) and Whose army is praised (*shruta-senaaya*).

VI - 107

Vedic Chants - VI

namakam

namo dundubhyaaya cha-ahananyaaya
cha namo dhR^ishhNave cha
pramR^ishaaya cha namo duutaaya cha
prahitaaya cha namo nishha~NgiNe
cheshhudhimate cha namas-tiikshNe-
shhave chaayudhine cha namaH
svaayudhaaya cha sudhanvane cha
namaH srutyaaya cha pathyaaya cha
namaH kaaTyayaaya cha niipyaaya

VI - 108

Vedic Chants - VI

namakam

My salutations to You Who is in the form of a drum (**dundubhyaaya**) and a drum-stick (**ahananyaaya**); Who is bold (**dhR^ishhNave**) and cautious (**pramR^ishaaya**).

My salutations to You Who exist in the form of a messenger (**duutaaya**) and a special representative sent for special purposes (**prahitaaya**) and Who bears the sword (**nishha~NgiNe**).

My salutations to You Who wields the quiver (**cheshhudhimate**), Who has sharp arrows (**tiikshNeshhave**) and many weapons (**ayudhine**).

My salutations to You Who has Your own weapon - **Trishula** (**svaayudhaaya**) and bow - **Pinaka** (**sudhanvane**).

My salutations to You Who walks on small paths (**srutyaaya**) and on well-developed roads (**pathyaaya**); and Who is in marshy places (**kaaTyayaaya**) and in pools (**niipyaaya**).

VI - 109

Vedic Chants - VI

namakam

cha namaH suudyaaya cha sarasyaaya
cha namo naadyaaya cha
vaishantaaya cha namaH kuupyaaya
cha-avaTyayaaya cha namo varshhyaaya
cha-avarshhyaaya cha namo meghyaaya
cha vidyutyaaya cha nama iidhriyaa-
ya chaatapyayaaya cha namo vaatyaaya
cha reshmiyaaya cha namo vaastav-
yaaya cha vaastu paaya cha ||7||

VI - 110

Vedic Chants - VI

namakam

My salutations to You Who is in the ditch (**suudyaaya**) and the lake (**sarasyaaya**); Who exist as the water in river-currents (**naadyaaya**) and as the water in a pool (**vaishantaaya**).

My salutations to You Who exist as water in a well (**kuupyaaya**) and in a pit (**avaTyayaaya**).

My salutations to You Who exist as water of the rains (**varshhyaaya**) and as water in the seas and springs that do not depend on the rain (**avarshhyaaya**).

My salutations to You Who exist as clouds (**meghyaaya**), lightning (**vidyutyaaya**) and the clear autumn sky (**iidhriyaaya**).

My salutations to You Who exist as the hot Sun (**aatapyayaaya**), as the rain with strong wind (**vaatyaaya**) and as hail-storms (**reshmiyaaya**).

My salutations to You Who exist as wealth (**vaastavyaaya**) and as the One Who protects this wealth (**vaastu paaya**).

VI - 111

Vedic Chants - VI

namakam

namaH somaaya cha rudraaya cha
namas-taamraaya cha-arunaaya
cha namaH sha-Ngaaya cha
pashu-pataye cha nama ugraaya cha
bhiimaaya cha namo agre-vadhaaya
cha duure-vadhaaya cha namo
hantre cha haniiyase cha namo
vR^ikshebhyo hari-keshebhyo namas-
taaraaya namash-shaMbhava cha

VI - 112

Vedic Chants - VI

namakam

My salutations to You Who removes all miseries (*rudraaya*) and Who is the Lord of Divine nectar (*somaaya*) of bliss.

My salutations to You Who have the crimson-red (*taamraaya*) colour of the rising Sun and the golden hue (*aruNaaya*) of the Sun that has risen.

My salutations to You Who grants us happiness (*sha-Ngaaya*) and Who is the Lord of all beings (*pashu* - animal) and are fierce (*ugraaya*).

My salutations to You Who is terrifying and strikes terror at sight (*bhiimaaya*); Who strikes from the front (*agre-vadhaaya*) and from afar (*duure-vadhaaya*); Who destroys enemies (*hantre*) and Who destroys all at the time of final dissolution (*haniiyase*).

My salutations to You Who exist in the form of trees (*vR^ikshebhyo*) and green foliage (*hari-keshebhyo*); Who is established in the OM and help us to cross the ocean of birth and death (*taaraaya*); Who helps us to attain (*bhave* - become) bliss and peace of the other world (*shaMbhava*).

VI - 113

Vedic Chants - VI

namakam

mayo-bhave cha namaH sha-Nkaraaya
cha mayas-karaaya cha namaH
shivaaya cha shiva-taraaya cha
namas-tirthyaaya cha kuulyaaya
cha namaH (f) paaryaaya
cha-avaaryaaya cha namaH (f)
prataraNaaya chottaraNaaya cha
nama aataaryaaya chaalaadyaaya
cha namaH shashhpyaaya cha

VI - 114

Vedic Chants - VI

namakam

My salutations to You Who helps us to attain bliss and peace of this world (*mayobhave*); Who creates (*karaaya* - does) bliss and peace of the other world (*sha-Nkaraaya*) and bliss and peace of this world (*mayaskaraaya*).

My salutations to You Who are auspicious (*shivaaya*) and more auspicious than all others (*shiva-taraaya*); Who is present in holy-places (*namas-tirthyaaya*) and on the banks of rivers (*kuulyaaya*).

My salutations to You Who are on the other shore (*paaryaaya*) and on this shore as well (*avaaryaaya*); Who has helped us take this birth across the ocean of death - a birth that will help us overcome the cycle of birth and death (*prataraNaaya*). Having helped us come here, You also help us cross this ocean of birth and death and reach the other side (*uttaraNaaya*).

My salutations to You Who exist as the One Who is born again and again in this world (*ataaryaaya*); Who tastes the fruits of all actions (*alaadyaaya*) and Who exist in the form of tender grass (*shashhpyaaya*).

VI - 115

Vedic Chants - VI

namakam

phenyaaya cha namaH sikatyaaya
cha pravaahyaaya cha ||8||
nama iriNyaaya cha prapathyaaya
cha namaH ki(gm)shilaaya cha
kshayaNaaya cha namaH
kapardine cha pulastaye cha namo
goshhThyaaya cha gR^ihyaaya cha
namas-talpyaaya cha gehyaaya
cha namaH kaaTyaaya cha

VI-116

Vedic Chants - VI

namakam

My salutations to You Who exist in the form of foam in waves or water (**phenyaaya**); Who exist in the form of sand (**sikatyaaya**) and flowing water (**pravaahyaaya**).

My salutations to You Who exist in saline tracts (**iriNyaaya**), in well-trodden pathways (**prapathyaaya**), in rocky, rugged and uninhabitable places (**ki(gm)shilaaya**) as well as in habitable places (**kshayaNaaya**).

My salutations to You Who has matted locks (**kapardine**) and wavy, curly tresses (**pulastaye**) and Who exist in places of knowledge (**goshhThyaaya** - cow-pens) and in homesteads (**gR^ihyaaya**).

My salutations to You Who reclines on couches (**talpyaaya**) and in stately mansions (**gehyaaya**) and Who exist in thorny, impenetrable forest-places (**kaaTyaaya**).

VI-117

Vedic Chants - VI

namakam

gahvareshhThaaya cha namo
hradayaaya cha niveshpyaaya
cha namaH (f) paa(gm)-savyaaya cha
rajasyaaya cha namaH
shushhkyaya cha harityaaya cha
namo lopyaaya cholapyaya cha
nama uurvyaaya cha suurmyaaya cha
namaH (f) parNyaaya cha parNa-
shadyaaya cha namo.apaguramaaNaaya

VI-118

Vedic Chants - VI

namakam

My salutations to You Who exist in mountain caves (**gahvareshhThaaya**), in deep waters (**hradayaaya**) and in the dew drops (**niveshpyaaya**).

My salutations to You Who exist in minute, atomic and invisible dust (**paa(gm)-savyaaya**) and in visible particles of dust (**rajasyaaya**).

My salutations to You Who exist in dry, fire-wood (**shushhkyaya**), in green, wet grasslands (**harityaaya**), in hard, barren soil (**lopyaaya**) and in coarse grass (**ulapyaya**).

My salutations to You Who exist in the vegetation that is grown on earth (**uurvyaaya**) and in the river that has fair waves (**suurmyaaya**).

My salutations to You Who exist in green leaves (**parNyaaya**) and the dried ones (**parNashadyaaya**).

My salutations to You Who has uplifted arms (**paguramaaNaaya**).

VI-119

Vedic Chants - VI

namakam

chaabhighnate cha nama aakhkhidate

cha prakkhidate cha namo vaH

kirikebhyo devaanaa(gm) hR^idaye-

bhyo namo vikshiiNakebhyo namo

vichinvatkebhyo nama aanirhatebhyo

nama aamiivatkebhyaH ||9||

draape andhasaspate

daridran-niilalohita |

eshhaaM purushhaaNaam-eshhaaM

VI - 120

Vedic Chants - VI

namakam

My salutations to You Who strikes from the front (**abhighnate**); Who causes afflictions that are slight (**aakhkhidate**) and serious (**prakkhidate**).

My salutations to You Who showers wealth (**kirikebhyo**) and resides in the hearts (**hR^idayebhyo**) of the gods and virtuous people (**devaanaa(gm)**).

My salutations to You Who are undecaying (**vikshiiNakebhyo**); Who gathers for us and grants us our desired objects (**vichinvatkebhyo**); Who destroys our sins in all forms (**aanirhatebhyo**) and Who exist even in the gross forms of those who have rejected the Inner Self (**aamiivatkebhyaH**).

O Rudra! You are the dispenser of all food (**andhasaspate**) and are dark-blue (**niila**) in the neck and red (**lohita**) elsewhere. You make sinners lead contemptible lives (**draape**) and choose to remain poor (**daridran**) even amongst all riches.

O Rudra! Frighten not these (**eshhaaM**) people (**purushhaaNaam**) who are near and dear to us.

VI - 121

Vedic Chants - VI

namakam

pashuunaam maa bher-maa.aro mo

eshhaaM kinchan-aamamat | yaa te

rudra shivaa tanuuH shivaa

vishvaaha-bheshhajii | shivaa

rudrasya bheshhajii tayaa no

mR^iDa jivase | imaa(gm)

rudraaya tavase kapardine

kshaya-dviiraaya prabharaamahe

matim | yathaa naH shamasad-

VI - 122

Vedic Chants - VI

namakam

O Rudra! Frighten not these cattle (**pashuunaam**) of ours. Let not even one (**kinchan**) among these (relations and cattle) be frightened (**maa bher**), perish (**maa.aro**) or get ill (**mo aamamat**).

Oh Rudra! We invoke that auspicious (**shivaa**) form of Yours that is auspicious and healing (**bheshhajii**) for all days (**vishvaaha**).

O Rudra! With this auspicious and healing form of Yours, grant us bliss (**mR^iDa**) for life (**jivase**).

O Rudra! You are strong (**tavase**), have matted hair (**kapardine**) and destroy foes (**kshaya-dviiraaya**).

May we foster and nourish our intellect (**prabharaamahe**) and mind (**matim**) with worship and meditation on You.

O Rudra! Let Your grace and this attitude of ours lead to happiness (**sham**) for all humans (**dvipade**) and animals (**chatushpade**).

VI - 123

Vedic Chants - VI

namakam

dvipade chatushhpade vishvaM
pushhTaM graame asmin-nanaaturam |
mR^iDaa no rudrota no mayaskR^idhi
kshaya-dviiraaya namasaa vidhema
te | yachchhaM cha yosh-cha
manur-aayaje pitaa tadashyaama
tava rudra praNiitau | maa no
mahaantam-uta maa no arbhakaM
maa na ukshantam-uta maa na

VI - 124

Vedic Chants - VI

namakam

and for all members of this community (*graame* - village). May all beings of this world (*vishvaM*) be well-nourished (*pushhTaM*) and free from disease (*anaaturam*).

o Rudra! Confer on us happiness (*mR^iDaa*) in this world and in the next. O Rudra! You who have destroyed our sins (*kshaya-dviiraaya*). We serve and worship You with our salutations (*namasaa vidhema*).

o Rudra! By Your blessings (*tava praNiitau*), let us obtain (*ashyaama*) that happiness (*yachchhaM*) and freedom from sorrow (*yoshcha*) which Manu, our ancestor and father (*pitaa*) sought for and obtained.

o Rudra! Do not (*maa*) afflict the elders (*mahaantam*), the tender babes (*arbhakaM*), the youth capable of procreation (*ukshantam*) and the child in the womb (*ukshitam*).

VI - 125

Vedic Chants - VI

namakam

ukshitam | maa no.avadhiiH (f)
pitaraM mota maataram priyaa maa
nastanuvo rudra riirishhaH |
maa nastoke tanaye maa na aayushhi
maa no goshhu maa no ashveshhu
riirishhaH | viiraan-maa no rudra
bhaamito.avadhiir-havishh-manto
namasaa vidhema te |
aaraatte goghna uta puurushhaghne

VI - 126

Vedic Chants - VI

namakam

o Rudra! Do not (*maa*) afflict (*vadhiiH*) our fathers (*pitaram*) and our mothers (*maataram*).

o Rudra! Protect the bodies of people dear (*priyaa*) to us.

o Rudra! Protect our children (*toke*), descendants (*tanaye*) and our life (*aayushhi*).

o Rudra! Protect our knowledge (*goshhu* - cows) and our life-energies (*ashveshhu* - horses).

o Rudra! Being angered (*bhaamito*) at our lapses, do not hurt us and our warriors (*viiraan*). We shall serve and worship and salute (*namasaa*) You with these offerings (*havishhmanto*) into the sacred fire.

o Rudra! May the terrible form of Yours that destroys enemy warriors (*kshaya-dviiraaya*) be far away (*aaraatte*) from our cattle (*goghna*) and our people (*puurushhaghne*).

VI - 127

Vedic Chants - VI

namakam

kshayadviraaya sumnamasme te
 astu | rakshaa cha no adhi cha deva
 bruuhyadhaa cha naH sharma yachchha
 dvi-barhaaH | stuhi shrutaM
 gartasadaM yuvaanaM mR^iganna
 bhiima-mupahatnu-mugram |
 mR^iDaa jaritre rudra stavaano
 anyante asman-nivapantu senaaH |
 pariNo rudrasya hetir-vR^iNaktu

VI - 128

Vedic Chants - VI

namakam

May (astu) that form of Yours which confers happiness (sumnamasme) be near us.

O Rudra! Protect (rakshaa) us and bless (bruuhyadhaa - declare) us with happiness (sharma) of both (dvi - two) the worlds.

O Man! Praise (stuhi) the famous (shrutaM) One Who is seated in the hollow of the heart (gartasadaM); Who is ever youthful (yuvaanaM); Who is terrible like a lion (mR^iganna bhiima), fierce (ugram) and Who destroys (upahatnum).

O Rudra! We are in these bodies that decay (jaritre) everyday. Praised by us (stavaano), may You grant us happiness (mR^iDaa).

May Your armies (senaaH) strike (nivapantu) at others (anyante); not us. Let that weapon of Yours (rudrasya hetir) spare us (pari vR^iNaktu).

VI - 129

Vedic Chants - VI

namakam

pari tveshhasya durmati raghaayoH |
 ava sthiraam maghavadbhyas-tanushhva
 miidhvas-tokaaya tanayaaya
 mR^iDaya | miidhushhTama
 shivatama shivo naH sumanaa bhava |
 parame vR^iksha aayudhan-nidhaaya
 kR^ittiM vasaana aachara
 pinaakaM bibhrad-aagahi |
 vikirida vilohita namaste astu

VI - 130

Vedic Chants - VI

namakam

May Your blazing anger (durmatir) at our sins and the resultant keenness to punish us (raghaayoH), depart from us. O Rudra! Please withdraw (tanushhva) the intention (sthiraam) to punish us. We have offered You our sacrifices (maghavadbhyas) and prayers.

You are a bestower of blessings (miidhvas). Please make our sons (tokaaya) and descendants (tanayaaya) happy (mR^iDaya).

O Rudra! You are the Supreme bestower of blessings (miidhushhTama). You are supremely auspicious (shivatama). Be (bhava) auspicious (shivo) and bear goodwill (sumanaa) to us.

O Rudra! Place your threatening and hurtful weapons (aayudhan-nidhaaya) on some tall and distant tree (parame vR^iksha). Approach (aachara) us wearing your elephant-hide garment (kR^ittiM vasaana). Come (aagahi) bearing your Pinaka bow (pinaakaM bibhrad).

O Rudra! You shower us with wealth (vikirida). Salute (namaste) that Lord (bhagavaH) who is not red (vilohita) in colour, viz., white in colour.

VI - 131

Vedic Chants - VI

namakam

bhagavaH | yaaste sahasra(gm)
 hetayonya-masman-nivapantu taaH |
 sahasraaNi sahasradhaa baahuvostava
 hetayaH | taasaam-iishaano
 bhagavaH (f) paraachiinaa
 mukhaa kR^idhi ||10||
 sahasraaNi sahasrasho ye rudraa
 adhi bhuumyaam | teshhaa(gm)
 sahasra-yojane.ava-dhanvaani

VI - 132

Vedic Chants - VI

namakam

0 Rudra! May Your thousands (*sahasra(gm)*) of weapons (*hetay*) destroy (*nivapantu*) others (*yonyam*); not us.

0 Rudra! In Your arms (*baahuvostava*) exist thousands (*sahasradhaa*) of kinds of weapons (*hetayaH*) in thousands of numbers (*sahasraaNi*).

0 Lord (*bhagavaH*)! You are their master and lord (*taasaam-iishaano*). Please turn these weapons' (*kR^idhi*) faces (*mukhaa*) away (*paraachiinaa*) from us.

The different Rudras (*ye rudraa*) live on the face of the earth (*bhuumyaam*) in thousands of varieties (*sahasrasho*) and thousands of numbers (*sahasraaNi*).

We shall loosen (*tanmasi*) the bow-strings of all these Rudras and deposit their bows (*dhanvaani*), thousands (*sahasra*) of leagues (*yojane* - a unit of measuring distance), away from us.

VI - 133

Vedic Chants - VI

namakam

tanmasi | asmin-mahatyaNave-
 antarikshe bhavaa adhi |
 niila-griivaaH shiti-kaNThaaH
 sharvaa adhaH , kshamaa-charaaH |
 niilagriivaaH shitikaNThaa
 diva(gm) rudraa upa-shritaaH |
 ye vR^iksheshhu saspiJNjaraa
 niila-griivaa vilohitaaH | ye
 bhuutaanaam-adhipatayo

VI - 134

Vedic Chants - VI

namakam

There are Rudras who dwell in the sublime ocean (*mahatyaNave*) and the space between sky and earth (*antarikshe*).

There are Rudras who are blue-necked (*niilagriivaaH*), have white throats (*shitikaNThaaH*) and wander (*aacharaaH*) in the nether regions (*kshama*).

There are Rudras who are blue-necked (*niilagriivaaH*), have white throats (*shitikaNThaaH*) and dwell (*shritaaH*) in the heaven (*diva(gm)*).

There are Rudras who live on trees (*vR^iksheshhu*) and are blue-necked.

There are Rudras who have the colour of tender grass (*saspiJNjaraa*) and those who are white (*vilohitaaH* - not red) in colour.

There are Rudras who are Lord (*adipatayo*) of all beings (*bhuutaanaam*).

VI - 135

Vedic Chants - VI

namakam

vishikhaasaH kapardinaH | ye
 anneshhu vividhyanti paatreshhu
 pibato janaan | ye pathaaM
 pathirakshaya ailabR^idaa
 yavyudhaH | ye tiirthaani
 pracharanti sR^ikaavanto nishha-N-
 giNaH | ya etaa-vantash-cha
 bhuyaa (gm) sash-cha disho
 rudraa vitasthire | teshhaa (gm)

VI - 136

Vedic Chants - VI

namakam

Some of these Rudras are bald (**vishikhaasaH**) and some have matted hair (**kapardinaH**).

There are Rudras who are in the different varieties (**vividhyanti**) of food (**anneshhu**), vessels (**paatreshhu**) and in the drinks (**pibato**) that people (**janaan**) consume.

There are Rudras who are the Lord and protector (**pathirakshaya**) of the pathways (**pathaaM**).

There are Rudras who distribute food (**ailabR^idaa**) and who are warriors (**yavyudhaH**).

There are Rudras who roam (**pracharanti**) in holy places (**tiirthaani**) with spears (**sR^ikaavanto**) and quivers (**nishha-NgiNaH**).

There are Rudras who have been mentioned so far (**etaa-vantash**). Over and above them, there are those who occupy (**vitasthire**) the directions (**disho**).

VI - 137

Vedic Chants - VI

namakam

sahasra-yojane.avadhanvaani
 tanmasi |
 namo rudrebhyo ye pR^ithivyaaM
 ye.antarikshe ye divi
 yeshhaam-annaM vaato
 varshham-ishhavas-tebhyo dasha
 praachiir-dasha dakshiNaa dasha
 pratiichiir-dasho-diichiir-
 dashordhvaas-tebhyo namaste no

VI - 138

Vedic Chants - VI

namakam

We shall loosen (**tanmasi**) the bow-strings of all these Rudras and deposit their bows (**dhanvaani**), thousands (**sahasra**) of leagues (**yojane** - a unit of measuring distance), away from us.

My salutations (**namo**) to those Rudras (**rudrebhyo**) who dwell on the earth (**pR^ithivyaaM**), in the atmosphere (**antarikshe**) and in the sky (**divi**).

Food (**annaM**), wind (**vaato**) and rain (**varshham**) are the arrows (**ishhavas**) of these Rudras.

With the ten (**dasha**) fingers joined, I bow to them (the Rudras) facing the east (**praachiir**), the south (**dakshiNaa**), the west (**pratiichiir**), the north (**diichiir**) and upwards (**urdhvaas**).

Salutations to them.

VI - 139

Vedic Chants - VI

namakam

mR^iDayantu te yaM dvishhmo

yash-cha no dveshhTi taM vo

jambhe dadhaami ||11||

tryambakaM yajaamahe sugandhiM

pushhTivardhanam | urvaarukamiva

bandhanaan mR^ityor

VI - 140

Vedic Chants - VI

namakam

May they make us happy (**mR^iDayantu**). They whom we hate (**dvishhmo**) and they who hate us (**dveshhTi**), I consign (**dadhaami** - give) them into the yawning mouths (**jambhe**) of the Rudras.

; **Note** : What is consigned is the hate and not the person. }

o Omniscient Divinity! We adore You. O Lord! full of excellent fragrance, You are the nourisher and the sustainer of all life. As the cucumber is freed from the stem when it is ripe, so too, liberate us from both death and fear of death. Grant us the nectar of Immortality.

tryambakaM : one with 3 eyes. The Third Eye is the eye of Omniscience and infinite Knowledge.

yajaamahe : we meditate, we adore, we revere.

sugandhiM : full of precious fragrance - the fragrance of unlimited Love.

pushhTi-wardhanam : who nourishes and sustains all life-forms at all levels.

urvaarukam-iva bandhanaan : Just as a ripe cucumber drops off the plant, effortlessly, so too, may I be freed of my bondages when I am ready.

VI - 141

Vedic Chants - VI

namakam

mukshiiya maa.amR^itaat |

yo rudro agnau yo apsu ya

oshhadhiishhu yo rudro vishvaa

bhuvanaa vivesha

tasmai rudraaya namo astu |

ye te sahasram-ayutaM paashaa

mR^ityo martyaaya hantave |

taan yaGYasya maayayaa sarvaanava

VI - 144

Vedic Chants - VI

namakam

mR^ityor-mukshiiya : O Lord! Deliver me from physical death and death in the form of ignorance and lack of devotion and love.

; **Note** : Most fruits drop off the plant when they are ripe, i.e., The fruit makes the effort to be free. In the case of cucumber, the plant releases its hold on the cucumber when it is ripe. }

My salutations (**namo**) to that Rudra who has entered into and pervaded fire (**agnau**), the waters (**apsu**), vegetation (**oshhadhiishhu**) and all the worlds (**vishvaa bhuvanaa**).

o Death (**mR^ityo**) in the form of Rudras! You have countless (**sahasram** - thousand, **ayutaM** - ten-thousand) nooses (**paashaa**) to destroy mortal creatures (**martyaaya hantave**).

I worship You with these subtle (**maayayaa**) sacrifices (**yaGYasya**) and offerings for complete protection (**sarvaanava**).

VI - 145

Vedic Chants - VI

namakam

yajaamahe | mR^ityave svaahaa

mR^ityave svaahaa |

praaNaanaaM granthirasi rudro

maa vishaantakaH | tenaan-

nenaapyaayasva | namo rudraaya

vishhNave mR^ityurme paahi ||

VI - 146

Vedic Chants - VI

namakam

Hail to death! Hail to Death!

svaahaa - is a sacred call to the deities. It means - I offer wholeheartedly without any reservations. Another interpretation is 'So be it' or Amen.

O Rudra! You remove (**vishaantakaH** - end) the blockages (**granthirasi** - knots) in the flow of the life breath (**praaNaanaaM**); viz., You remove all obstacles in life and death.

Be pleased with my offerings and cast your benevolent and auspicious sight on me.

Salutation to Rudra and Vishnu. May they help me across (**paahi**) death (**mR^ityurme**).

VI - 147

| tamu

shhTuhi yaH svishhuH sudhanvaa

yo vishvasya kshayati bheshhajasya

yakshvaamahe saumanasaaya rudraM

namobhir-devam-asuraM duvasya |

ayaM me hasto bhagavaan-ayaM me

bhagavattaraH | ayaM me

vishva-bheshhajo. aya (gm)

shivaa-bhimarshanaH |

OM shaantiH shaantiH shaantiH ||

Let us praise Him who has the auspicious arrow (**svishhuH**) and bow (**sudhanvaa**).

He is the source and repository of all medicines (**bheshhajasya**) in this world (**vishvasya**).

Let us worship Him (**yakshvaamahe**) for good thinking and understanding (**saumanasaaya**).

Let us adore and honour that effulgent Rudra with our salutations (**namobhir duvasya**).

This right hand of mine (**ayaM me hasto**) is fortunate (**bhagavaan**), due to its contact with the Lingam (**shivaa-bhimarshanaH**).

In fact, it is more fortunate (**bhagavattaraH**) than the other hand.

Indeed this hand of mine is a panacea (**bheshhajo**) for all human ills.

Om, Peace, Peace - Peace to the body, mind and soul.

VI - 148