


NIRUPAMA GUANA SADANA SHARANA

Key of G minor


(Transcribed as sung by students of Sathya Sai Baba)

Gm




Ni - ru - pa - ma Gua - na Sa - da - na___ Cha - ra - na

D




Nee - ra - ja Da - la Na - ya - na___

Gm Cm Gm




5 Ka - sha - yam - ba - ra Ve - sha Dha - ra - na

D7




7 Ka - li Yu - ga A - va - ta - ra___

Gm D




9 Nit - ya Ni - ran - ja - na Nir - ma - la Cha - ri - ta___

D Gm D



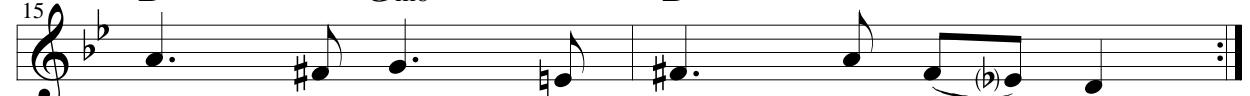
11 Ni - ru - pa - ma Yo - gin - dra___

Gm D Gm



13 Ma - ha___ Te - ja Na - ta Ra - ja Vi - ra - ja___

D Gm6 D



15 Aa - sha Paa - sha Naa - sha Ee - sha___

I surrender at the Lotus-Eyed Lord Sai, Who wears orche
dress and Who is the embodiment of immense virtues,
and Incarnation of the present Kali Yuga.
O Master of Yoga! Thou art ever blissful and charming.
O Great Effulgent King of Cosmic Dance!
Thou art the destroyer of attachments and worldly desire.

NIRUPAMA GUANA SADANA SHARANA

Key of G minor (Transcribed as sung by students of Sathya Sai Baba)

Gm

Musical notation for the first system, measures 1-2. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff shows a bass line with chords: Gm (G2, Bb2), Gm (G2, Bb2), Gm (G2, Bb2), Gm (G2, Bb2).

Ni - ru - pa - ma Gua-na Sa - da - na Cha-ra - na

Musical notation for the second system, measures 3-4. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff shows a bass line with chords: Gm (G2, Bb2), Gm (G2, Bb2), Gm (G2, Bb2), Gm (G2, Bb2).

Nee - ra - ja Da - la Na - ya - na

Musical notation for the third system, measures 5-6. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff shows a bass line with chords: Gm (G2, Bb2), Gm (G2, Bb2), Gm (G2, Bb2), Gm (G2, Bb2).

Ka - sha - yam - ba - ra Ve - sha Dha - ra - na

Musical notation for the fourth system, measures 7-8. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff shows a bass line with chords: Gm (G2, Bb2), Gm (G2, Bb2), Gm (G2, Bb2), Gm (G2, Bb2).

Ka - li Yu - ga A - va - ta - ra

Musical notation for the fifth system, measures 9-10. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff shows a bass line with chords: Gm (G2, Bb2), Gm (G2, Bb2), Gm (G2, Bb2), Gm (G2, Bb2).

Nit - ya Ni - ran - ja - na Nir - ma - la Cha - ri - ta

NIRUPAMA GUANA SADANA SHARANA p. 2

11

D Gm D

Ni - ru - pa - ma Yo - gin - dra

13

Gm D Gm

Ma - ha Te - ja Na - ta Ra - ja Vi - ra - ja

15

D Gm6 D

Aa - sha Paa - sha Naa - sha Ee - sha

**I surrender at the Lotus-Eyed Lord Sai, Who wears orche
dress and Who is the embodiment of immense virtues,
and an Incarnation of the present Kali Yuga.
O Master of Yoga! Thou art ever blissful and charming.
O Great Effulgent King of Cosmic Dance!
Thou art the destroyer of attachments and worldly desire.**

NIRUPAMA GUANA SADANA SHARANA

Key of C minor

(Transcribed as sung by students of Sathya Sai Baba)

Cm
Ni - ru - pa - ma Gua - na Sa - da - na___ Cha - ra - na

G
Nee - ra - ja Da - la Na - ya - na___

Cm Fm Cm
Ka - sha - yam - ba - ra Ve - sha Dha - ra - na

G7
Ka - li Yu - ga A - va - ta - ra___

Cm G
Nit - ya Ni - ran - ja - na Nir - ma - la Cha - ri - ta___

G Cm G
Ni - ru - pa - ma Yo - gin - dra___

Cm G Cm
Ma - ha___ Te - ja Na - ta Ra - ja Vi - ra - ja___

G Cm6 G
Aa - sha Paa - sha Naa - sha Ee - sha___

I surrender at the Lotus-Eyed Lord Sai, Who wears orche
dress and Who is the embodiment of immense virtues,
and Incarnation of the present Kali Yuga.
O Master of Yoga! Thou art ever blissful and charming.
O Great Effulgent King of Cosmic Dance!
Thou art the destroyer of attachments and worldly desire.

NIRUPAMA GUANA SADANA SHARANA

Key of C minor (Transcribed as sung by students of Sathya Sai Baba)

C_m

Ni - ru - pa - ma Gua-na Sa - da - na Cha-ra - na

G

Nee - ra - ja Da - la Na - ya - na

C_m F_m C_m

Ka - sha - yam - ba - ra Ve - sha Dha - ra - na

G⁷

Ka - li Yu - ga A - va - ta - ra

C_m G

Nit - ya Ni - ran - ja - na Nir - ma - la Cha - ri - ta

NIRUPAMA GUANA SADANA SHARANA p. 2

11 G Cm G
Ni - ru - pa - ma Yo - gin - dra

13 Cm G Cm
Ma - ha Te - ja Na - ta Ra - ja Vi - ra - ja

15 G Cm6 G
Aa - sha Paa - sha Naa - sha Ee - sha

**I surrender at the Lotus-Eyed Lord Sai, Who wears orche
dress and Who is the embodiment of immense virtues,
and an Incarnation of the present Kali Yuga.
O Master of Yoga! Thou art ever blissful and charming.
O Great Effulgent King of Cosmic Dance!
Thou art the destroyer of attachments and worldly desire.**