

MEDLEY OF SATHYA SAI BABA'S BHAJANS

Key of E

E F#7 B7 E D E7

5 A E B7 E B7 E

(Men) Ha-ri Bha-ja-na Bi-na Suk-ha Shan - thi Na-hi Ha-ri

8 G#m C#m7 B7 E B7 E

Naa - ma Bi-na A - nan - da Na-hi Ha-ri Bha-ja-na Bi-na Suk-ha

11 B7 E E C#m G#m A

Shan - thi Na-hi (Women) Ma - na-sa Bha-ja-re Gu-ru Cha-ra-nam

14 B7 E F#m B7 E E

Dus - tha-ra Bha-va Sa - ga-ra Tha-ra-nam Gu-ru Ma-ha-raj

17 Edim E B E B7 E

Gu-ru Jai Jai Sa - i Na-tha Sad - gu-ru Jai Jai

20 Em Edim B F#7 B B B7

(Men) Go - paal Go - paal Go - paal Go - var-dha-na Dha-ra Go -

25 Em Em B7 E C B F#7

paal Go - paal Go - paal Go - paal Go -

29 B B B7 Em

paal Go - var-dha - na Dha - ra Go - paal

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32 **Em B7 Em Am7 B7 Em Em**
 (Women) Go - vin - da - Go - pa - la Pra - bhū Gi - ri - dhaa - ri Nan - da Ku - ma - ra

35 **Am B7 Em Am Em Bm7 Em**
 Na - va - nee - tha Cho - ra Hru - dha - ya Vi - haa - ra Ba - da Chit - ta Cho - ra

38 **Em Am Em Bm7 Em**
 Par - thi - Vi - haa - ra Ba - da Chit - ta Cho - ra

40 **E A E D**
 (Men) Ba - da - Chit - ta Cho - ra Brin - da - va - na San - cha - ra Go -

43 **E D B7 E**
 pa - la Go - pa - la Hey Mu - ra - li - Go - pa - la Go -

45 **E F#m7 B7 E**
 pa - la Go - pa - la Hey Mu - ra - li - Go - pa - la

47 **Em C B7 Em**
 (Women) Bha - va Bha - ya Ha - ra - na - Van - di - tha Cha - ra - na -

49 **C Em Am G7**
 Ja - ya Ra - dha Ja - ya Ma - dha - va Gow - ri

51 **C Em Am B7 Em**
 Ja - ya Ra - dha Ja - ya Ma - dha - va (Men) Go - vin - da Ha - re Go -

54 **B7 Em Am Am7 B7**
 pa - la Ha - re Hey Ra - dha Hru - da - ya Lo - la - Go -

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57 **A_m** **A_m6** **E_m**
 vin - da Ha - re Go - pa - la Ha - re Hey

59 **B7** **E_m** **E_m** **B7**
 Nan - da Go - pa Ba - la (Women) Shi - va - ya Pa - ram -

62 **E_m** **B7** **E_m** **B7** **E_m 3**
 esh - wa - ra - ya Chan - dra - se - ka - ra - ya Na - mah Om

65 **E_m** **A_m6** **E_m** **A_m6** **E_m**
 Bha - va - ya Gu - na Sham - bha - va - ya Si - va Than - da - va - ya Na - mah

68 **B7 3** **E_m** **E** **B7** **C_{#m}**
 Om (Men) Hey Si - va Shan - ka - ra Na - ma - mi Shan - ka - ra

71 **A** **B7** **E** **A** **B7**
 Si - va Shan - ka - ra Sham - bho Si - va Shan - ka - ra Sham -


74 **E** **E_m** **A_m** **E_m** **B7** **E_m**
 bho (Women) Na - ta - na Ma - no - ha - ra Nee - la Kan - ta Ha - ri

77 **B7** **E_m** **B7** **E_m** **B7**
 Nee - ra - ja Tha - la Na - ya - na Sa - i Nee - ra - ja Tha - la Na - ya -

80 **E_m** **A** **E_m** **B** **A_m** **B**
 na (Men) Ma - dhu - ra Ma - dhu - ra Mu - ra - li Ga - na Shya - ma

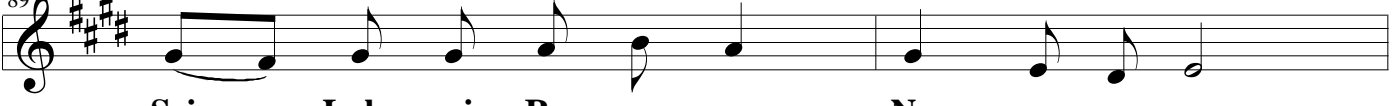
83 **B7** **E** **C_{#dim}** **B7** **E_m**
 Ma - dhu - ra Ji - pa - they Ra - dhey Shya - ma


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85 **B7** **E** **C#dim** **B7** **Em**

 Ma - dhu - ra Ji - pa - they _____ Ra - dhey Shya - ma

87 **E** **F#m7** **B7**


 Kshee - rap - thi Sa - ya - na _____ Na - ra - ya - na _____

89 **E** **A** **E** **B7** **E**

 Sri _____ Laks - mi Ra - ma - na _____ Na - ra - ya - na _____

91 **E** **A** **E** **B7** **E**

 Sri _____ Laks - mi Ra - ma - na _____ Na - ra - ya - na _____

93 **E** **B7** **E** **F#m** **E** **B7**

 (Men) Love Is My Form _____ Truth Is My Breath _____ Bliss _____ Is _____ My

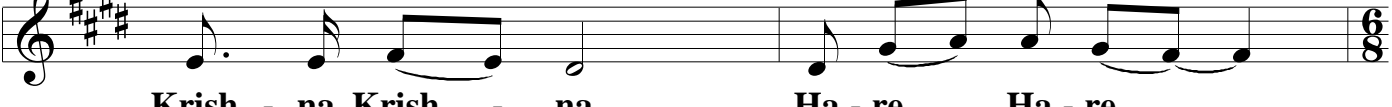
96 **E** **E** **B7** **E**

 Food _____ Bliss _____ Is _____ My _____ Food _____

99 **E** **B** **C#m** **E** **A** **B**

 (Women) Ha-re Ra - ma _____ Ha-re Ra - ma _____ Ra - ma Ra - ma _____

102 **B7** **E** **B** **C#m** **E**

 Ha-re _____ Ha-re _____ Ha-re Krish - na _____ Ha-re Krish - na _____

105 **A** **B** **B7**

 Krish - na Krish - na _____ Ha - re _____ Ha - re _____

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All Together

107 **Em** **Bm** **B7** **Em**
Ra - ma Ra - ma Ram, Ra - ma Ra - ma Ram

111 **Am** **Em** **Bm7** **Em**
Ra - ma Ra - ma Ram Sri Ra - ma Ra - ma Ram

115 **Em** **Am** **B7** **Em**
Ma - tha Pi - tha Ban - dhu Sa - kha Sa - ba - hi Ra - ma Naam

119 **Bm** **Em** **Bm7** **Em**
Bak - tha Ja - na - ra Ji - va - na Dha - na E - ka Ra - ma Naam

123 **Em** **Bm** **B7** **Em**
Ra - ma Ra - ma Ram, Ra - ma Ra - ma Ram

127 **Am** **Em** **Bm7** **Em**
Ra - ma Ra - ma Ram Sri Ra - ma Ra - ma Ram

131 **Em** **B7** **Em**
Ma - dha - va Mu - ra - ha - ra Ma - dhu - ra Ma - no -

133 **Em** **B7** **Em**
ha - ra Gi - ri - dha - ra Go - pa - la


135 **Em** **E7** **Am** **Am6** **B7**
Hey Gi - ri - dha - ra Go - pa - la Hey Gi - ri - dha - ra Go - pa -


139 **Em** **Am7** **B7** **Em**
la Hey Gi - ri - dha - ra Go - pa - la


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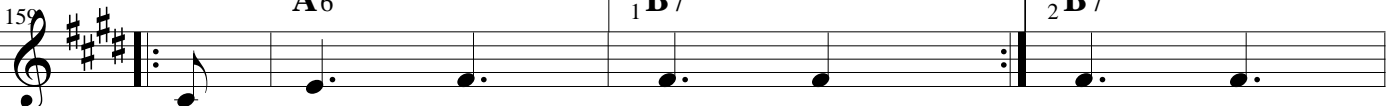
142 **E B7 E A6 E**


 Sath - yam Jna - nam A - nan - dham Bram - ha.

146 **E A6 E**

 Sath - yam Jna - nam A - nan - dham Bram - ha.

150 **E C#m A6 B7**

 Sath - yam Jna - nam A - nan - dham Bram - ha.

154 **E B7 C#m E B7 1 C#m B7 2 C#m B7**

 Sath-yam Bram - ha Jna - nam Bram ha Bram ha

159 **A6 1 B7 2 B7**

 A - nan - dham Bram - ha Bram - ha

163 **E B7 E A6 E**

 Sath - yam Jna - nam A - nan - dham Bram - ha

167 **E B7 E B7 E C#m A**

 Go-vin - da Jai Jai Go-pa - la Jai Jai Go-vin - da Jai Jai

170 **B7 E E A E A E**

 Go-pa - la Jai Jai Go-vin - da Jai Jai Go-pa - la Jai Jai

173 **E A B7 E**

 Ra - dha Ra - ma - na Ha - ri Go - vin - da Jai Jai

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175



E B7 E B7 E C#m A

Go-vin - da Jai Jai Go-pa - la Jai Jai Go-vin - da Jai Jai

Detailed description: This block contains the first line of music, measures 175 to 177. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes. Chords are indicated above the staff: E, B7, E, B7, E, C#m, and A.

178



B7 E E A E A E

Go-pa - la Jai Jai Go-vin - da Jai Jai Go-pa - la Jai Jai

Detailed description: This block contains the second line of music, measures 178 to 180. It continues the melody with quarter notes. Chords are indicated above the staff: B7, E, E, A, E, A, and E.

181



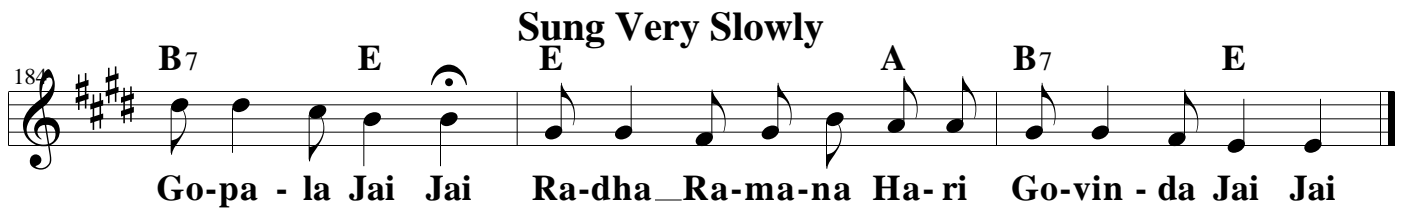
B7 E B7 E B7 E

Go-vin - da Jai Jai Go-pa - la Jai Jai Go-vin - da Jai Jai

Detailed description: This block contains the third line of music, measures 181 to 183. The melody continues with quarter notes. Chords are indicated above the staff: B7, E, B7, E, B7, and E.

184

Sung Very Slowly



B7 E E A B7 E

Go-pa - la Jai Jai Ra-dha_Ra-ma-na Ha-ri Go-vin - da Jai Jai

Detailed description: This block contains the fourth line of music, measures 184 to 186. The tempo instruction 'Sung Very Slowly' is placed above the staff. The melody includes a half note with a fermata over the second measure. Chords are indicated above the staff: B7, E, E, A, B7, and E.